

# MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE: OCTOBER 23, 2018

## MOMI PRESENTS NEW YORK THEATRICAL PREMIERES OF THREE ACCLAIMED DOCUMENTARIES IN NOVEMBER

Nov 9–18: Corneliu Porumboiu's *INFINITE FOOTBALL*

Nov 16–Dec 2: Talal Derki's *OF FATHERS AND SONS*

Nov 23–Dec 2: *INQUIRING NUNS*, first ever release of the newly restored 1968 film

All titles are available for review.



### *Infinite Football*

From Romanian New Wave master Corneliu Porumboiu (*Police, Adjective*)

Nov. 9 through 18 at MoMI. [Schedule and Tickets.](#)

After fracturing his fibula in a 1987 game, former Romanian soccer star and current bureaucrat Laurențiu Ginghină now dreams of radically revising his beloved sport's rules to reduce injuries and, in turn, revolutionize it. The latest from Romanian New Wave master Corneliu Porumboiu is a hilarious and incisive portrait of personal obsession. Po-faced Porumboiu plays the straight man to Ginghină's desk-jockey dreamer, encountering increasingly outlandish proposals that diminish in plausibility as they increase in emotional and philosophical resonance. In trying to align sport with utopian visions, a man confronts the unyielding parameters of life. A Grasshopper Film release. (Dir. Corneliu Porumboiu. 2018, 70 mins. In Romanian with English subtitles.)

“One of the most original and visionary documentary films to have emerged recently.”  
— Richard Brody, *The New Yorker*

**Also showing:** Porumboiu's 2014 film *The Second Game* on Nov. 11 and 17.



### ***Of Fathers and Sons***

**Winner, Grand Jury Prize for World Documentary, 2018 Sundance Film Festival  
Nov. 16 through Dec. 2 at MoMI. [Schedule and Tickets.](#)**

**Talal Derki in person Nov. 16 (6:00 p.m.) and Nov. 17 (7:00 p.m.) shows**

After his Sundance award-winning documentary *Return to Homs*, Talal Derki returned to his Syrian homeland where he gained the trust of a radical Islamist family, sharing their daily life for over two years. His camera focuses primarily on the children, providing an extremely rare insight into what it means to grow up with a father whose only dream is to establish an Islamic caliphate. Thirteen-year-old Osama and his younger brother Ayman both love, admire, and obey their father, but while Osama seems content to follow the path of jihad, Ayman wants to go back to school. *Of Fathers and Sons* is a work of unparalleled intimacy that captures the chilling moment when childhood dies and jihadism is born. A Kino Lorber release. (Dir. Talal Derki. 2017, 99 mins. In Arabic with English subtitles.)

"An admirably audacious feat of documentarian access."—Neil Young, *The Hollywood Reporter*



### ***Inquiring Nuns***

**First ever theatrical release of the newly restored film on its 50th anniversary  
Nov. 23 through Dec. 2 at MoMI. [Schedule and Tickets.](#)**

**Gordon Quinn in person for all shows Nov. 23 through 25**

A fascinating work of cinema verite by Gordon Quinn and Gerald Temaner, co-founders of Kartemquin Films, and scored by Philip Glass, *Inquiring Nuns* follows two young nuns as they crisscross Chicago, approaching strangers on the street, as well as in parking lots, the Art Institute, and churches, asking the simple question, "Are you happy?" They meet a lonely girl, a happy mother, young lovers, hippie musicians, a sociologist, and even the actor Lincoln Perry, better known as Stepin Fetchit, now on hard times. Each interview is a complete and thoughtful piece of the person's life, with no intercutting. The humor and sadness of these honest encounters lift the film beyond its experimental conceit into a serious and moving inquiry into contemporary society and the circumstances under which people examine their lives. A Kartemquin Films and Argot Pictures release. (Dirs. Gordon Quinn, Gerald Temaner. 1968, 66 mins. Newly restored 16mm print.)

"*Inquiring Nuns* is the closest thing to a 'pure' documentary that I have ever seen." — William Routt, *Film Quarterly*, 1968

"A lovely, weirdly potent time capsule... a single, polyphonic ode to late '67 Chicago and what was on the mind of its collective citizenry." — Michael Phillips, *Chicago Tribune*, 2016

**Also showing are other groundbreaking "man on the street" films from the 1960s:** Jean Rouch and Edgar Morin's *Chronicle of a Summer* (1961) and Chris Marker and Pierre Lhomme's *Le Joli Mai* (1963).

Tickets for New Releases are \$15 (\$11 seniors and students / \$7 Museum members / Free for Silver Screen members and above). All tickets are available in advance online at [movingimage.us](http://movingimage.us) and include same-day Museum admission.

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**Press contact:** Tomoko Kawamoto, [tkawamoto@movingimage.us](mailto:tkawamoto@movingimage.us) / 718 777 6830  
Please inquire about press screenings and screening links.

### **MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries. **New Release screenings are \$15** (discounted for Museum members, seniors, students, and youth)

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).