

# MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

## MUSEUM OF THE MOVING IMAGE PRESENTS AN EXHIBITION OF COSTUMES FROM 'THE BALLAD OF BUSTER SCRUGGS,' THE NEW FILM FROM THE COEN BROTHERS

**"The Coen Brothers Go West: Costume Design for *The Ballad of Buster Scruggs*" opens Friday, November 16, 2018**

**A film series featuring the Coen brothers's westerns culminates with a screening of *Buster Scruggs* with costume designer Mary Zophres on Nov 29**

Astoria, New York, November 14, 2018 — Museum of the Moving Image will present an exhibition of costumes featured in *The Ballad of Buster Scruggs*, the new film from Joel and Ethan Coen. With an ensemble cast including Tom Waits, Tim Blake Nelson, Liam Neeson, Tyne Daly, Bill Heck, and Zoe Kazan, the Coen brothers's latest is a six-part Western anthology film, a series of tales about the American frontier. Each chapter tells a distinct story about the American West. The Museum's exhibition, [\*The Coen Brothers Go West: Costume Design for The Ballad of Buster Scruggs\*](#), highlights the work of costume designer Mary Zophres and will feature sixteen costumes from the film, ten costume boards created by Zophres, and several hair pieces made by the production's hair designer Cydney Cornell, presented alongside clips from each of the stories in the film. **The exhibition will open Friday, November 16** and will be on view for six months.

*The Ballad of Buster Scruggs* is currently having an exclusive limited theatrical engagement in select cities and will be released globally on Netflix on November 16 with an expanded theatrical release.

Among the exhibition highlights are a cream-colored cowboy outfit with chaps worn by Tim Blake Nelson as the singing gunslinger Buster Scruggs; a bodice, full skirt with bustle, and hat worn by Tyne Daly as an indignant traveler on a mysterious carriage ride; the "suit of pans" worn by Stephen Root as a well-armed bank teller; a calico dress worn by Zoe Kazan as a young woman crossing the prairie on a wagon train; the suit and coat worn by Liam Neeson as a down-on-his-luck itinerant impresario in the Pacific Northwest; a hand-crafted head piece worn by Rod Rondeaux as a chief; and a costume board with original sketches and research material for the depiction of the tribe.

“As she has done for such Coen brothers films as *True Grit* and *No Country for Old Men*, Mary Zophres created costumes for *The Ballad of Buster Scruggs* that embody a deep understanding of each character and the history of the American West. We are thrilled to exhibit these exquisitely detailed, evocative costumes, as well as material that demonstrates the meticulous research process that informed every design decision,” said Barbara Miller, Senior Curator of Collections and Exhibitions, who organized this exhibition.

*The Ballad of Buster Scruggs* is Mary Zophres’s fourteenth consecutive collaboration with the Coen brothers as costume designer. For her work on *True Grit*, she earned a British Academy of Film and Television Arts (BAFTA) Award nomination and an Academy Award nomination.

Coinciding with the costume exhibition, the Museum is presenting the **film series [The Coen Brothers Go West](#)**, which began on November 2 and culminates with a special screening of *The Ballad of Buster Scruggs* on November 29 and conversation with Mary Zophres. For more information, visit [movingimage.us/programs](http://movingimage.us/programs)

*Special thanks to Netflix.*

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### **MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum’s galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)  
Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).