

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

‘AMÉRICA,’ AN INTIMATE AWARD-WINNING DOCUMENTARY ABOUT FAMILIAL LOVE, TO HAVE U.S. PREMIERE RUN AT MUSEUM OF THE MOVING IMAGE

“A sublime, magical masterpiece”—Joshua Oppenheimer

September 13–22, 2019: Exclusive U.S. Theatrical Engagement

New York, New York, August 12, 2019—Museum of the Moving Image will present the exclusive U.S. theatrical engagement of *América*, Erick Stoll and Chase Whiteside’s debut feature about three brothers caring for their 93-year-old grandmother, beginning September 13. This documentary by Stoll and Whiteside premiered to critical acclaim at True/False Film Fest and won over audiences and juries at festivals such as BAMcinemaFest and CPH:DOX where it won a Special Jury Mention. The two were featured in *Filmmaker Magazine’s* 25 New Faces of Independent Film.

Diego, a young circus artist, returns home to Colima, Mexico and reunites with his brothers after their grandmother, América, falls from her bed. Diego is a dreamer who sees poetry and purpose in this tragedy. His dream of familial cohesion fades into reality as the brothers clash over money, communication, and the challenge of caring for América. Filmmakers Erick Stoll and Chase Whiteside capture three years in the life of a fractured, yet loving family with great sensitivity and alertness. The film offers a privileged vantage on interactions rarely shown but widely experienced by anyone who has cared for or been cared for by loved ones. Affection emanates from the screen. (2019, 75 mins. In Spanish with English subtitles.) [View trailer](#) | [Schedule & Tickets](#)

“The film is a knockout. Full of vibrant characters, confrontation and love, and one which also challenges us to think both critically and personally about the ways we and society care for those at the end of their lives.”—Scott Macaulay, *Filmmaker Magazine*

“A documentary of unusual beauty. Captures family life in all its paradoxical maddening love and tragedy.”—Christina Newland, *Empire Magazine*

Following the Museum’s theatrical run, *América* will air on POV on October 7.

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AVAILABLE FOR REVIEW. Filmmakers Erick Stoll and Chase Whiteside and film subject Diego Alvarez Serrano are available for interviews. View and download

36-01 35 Avenue Astoria, NY 11106 718 777 6800 movingimage.us

press kit at <https://AmericaDocumentary.com/presskit>

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum’s galleries. **New Release screenings are \$15** (discounted for Museum members, seniors, students, and youth)

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.